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Collection de Pièces favorites

POUR LE PIANO.

No. 1.	R. Schumann,	Op. 9.	Valse Noble. Adagio	2
" 2.	Fr. Schubert,	Op. 94.	Hongaraise (<i>Moments Musicaux</i>)	2
" 3.	Th. Kullak,	Op. 57.	No. 1. Pastorale	5
" 4.	R. Schumann,	{ Op. 124.	No. 9. Impromptu	3
		{ " " "	No. 2. Forebodings	
" 5.	C. Mayer,	Op. 165.	No. 36. Presto	3
" 6.	F. Hiller,	Op. 55.	No. 1. Capricetto	3
" 7.	W. Taubert,	Op. 131.	No. 2. Salterello.	5
" 8.	" "		Joyous Farmer & Dearest May	3
" 9.	Mendelssohn		Andante from Sinfonie No. 4.	3
" 10.	Krause		Etude D. minor.	3
11.	Gade	Op. 41.	In the woods	3½
12.	Mozart		Marche Turque	3½
13.	Sonatine in C		<i>Steibelt.</i>	4

Boston.

G. D. Russell & Company 126 Tremont,
Opposite Park St.

Lyon, Eng.

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CAPRICCETTO.

Agitato con espressione.

F. HILLER. Op. 35. No. 1.

PIANO.

p
cantando.

mf

dim.

p

sempre cres - - - cen - - -

do.

f

molto dim.

p

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in both staves. Bass staff includes the instruction *sempre cres - cen* (always crescendo) and *do* (do) with a fermata. Fingering: 5 4 in the bass staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the bass staff, *dol.* (dolando) in the bass staff. Fingering: 1 3 2, 1 3, 5 4 1 in the bass staff.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) in the bass staff, *p* (piano) in the bass staff. Fingering: 3, 1 2 5 #4 5, 4, 1 5 2, 1 3, 4 in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) in the bass staff. Instruction: *sempre crescendo.* Fingering: 4 3 in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) in the bass staff, *f* (forte) in the bass staff. Fingering: 5 1 3 5 in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the bass staff. Fingering: 5 2 1, 5 3 in the bass staff.

5
1 3 4 5
p *cres* *cen*

- do *mf* *f* *dim.*

dol. *mf*
3 5 1 3 1 4 5 4

4 1 3 2 1 4 3 1 4 3

p *pp*
1 2 5 3 1 3 4 1 5

pp *sempre dim.*
1 2 1 2 1 2 1 4 3 5 5 1 5

